

TO TAME A LAND

As recorded by Iron Maiden
(from the 1983 Album "Piece of Mind")

Transcribed by theclairvoyant

Words by Steve Harris
Music by Steve Harris

A Intro

♩ = 150

Bm

The Intro section is in 4/4 time with a tempo of 150 beats per minute. The key signature is B minor (two sharps). The vocal melody is written in a single staff. The guitar parts are written in two staves, Gtr I and Gtr II. Gtr I has fret numbers: 2, 2, 2, 3, 2, 0, 2, 2, 2, 3, 2, 0, 2, 3, 5, 7, 5, 3, 2, 3, 2, 3, 2, 0. Gtr II has fret numbers: 2, 3, 4, 2, 2, 3, 4, 2, 2, 3, 4, 2, 2, 3, 4, 2. The bass line is written in a single staff. The section ends with a double bar line.

G

The G section is in 4/4 time. The key signature is B minor (two sharps). The vocal melody is written in a single staff. The guitar parts are written in two staves, Gtr I and Gtr II. Gtr I has fret numbers: 3, 3, 3, 5, 3, 2, 3, 3, 3, 5, 3, 2, 3, 5, 2, 3, 2, 5, 3, 5, 2, 3, 2, 5, 3, 5. Gtr II has fret numbers: 3, 3, 4, 2, 3, 3, 4, 2, 3, 3, 4, 2, 3, 3, 4, 2. The bass line is written in a single staff. The section ends with a double bar line.

Bm

9

T 2 2 2 3 2 0 2 2 2 3 2 0 2 3 5 7 5 3 2 3 2 3 2 3 2 0

A

B

P P P P sl. sl.

T 2 2 2 2 2 2 2 2

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2

G#

13

T 4 4 4 6 4 3 4 4 4 6 4 3 4 6 3 4 3 6 4 6 3 4 3 6 4 5

A

B

P P P P

T 4 4 4 4 4 4 4 4

A 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1

B Pre-Verse

♩ = 180

E5

G5

E5

17

Gtr III *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2

21

E5 G#5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 1 1 1 1 1 1

C Verse

25

E5 C5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0

29

E5 D5 B5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 2 2 2 2 2 2

D Chorus

E5 G5 E5

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr I

5 7 7 7 7 8 7 5 7 5 7 7 7 7 8 7 5 7 3 5 3 5 3 5 4

P H P

E5 G#5 F5

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5 7 7 7 7 8 7 5 7 5 7 7 7 7 8 7 5 7 4 6 4 6 4 6

P H P

E Verse

E5 C5 A5

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

E5 D5 B5

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 7 7 7 7 7 7 4 4 4 4 4 4

0 0 0 0 0 0 0 0 5 5 5 5 5 5 2 2 2 2 2 2

F Interlude

E5 C5 A5

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0

Gtr I

0 0 0 0 1 0 1 0 3 0 0 0 0 3 5 3 5 0 0 0 0 1 0 1 0 3 0 0 0 0 3 5 3 5

E5 E5 D5 B5

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A


B

2 2 2 2 2 2 2 2 7 7 7 7 7 7 4 4 4 4 4 4

0 0 0 0 0 0 0 0 5 5 5 5 5 5 2 2 2 2 2 2

0 0 0 0 1 0 1 0 3 0 0 0 0 3 5 3 5 0 0 0 0 1 0 1 0 3 0 0 0 0 3 5 3 5

G Breakdown



A5

6/8

T

A

B

A5

73

T

A 7

B 5

D5

77

T

A 7

B 5

Gtr IV *mf* P.M.:-1 P.M.:-1 P.M. P.M.:-1 P.M.:-1 P.M. P.M.:-1 P.M.:-1 P.M. P.M. P.M. P.M.

T

A 2 0 0 0 2 0 0 2 0 4 0 0 4 0 0 4 0 5 0 0 5 0 0 5 0 4 0 0 4 0 4 5 4 0

B

D5

81

T

A 7

B 5

P.M.:-1 P.M.:-1 P.M. P.M.:-1 P.M.:-1 P.M. P.M.:-1 P.M.:-1 P.M. P.M. P.M. P.M.

T

A 2 0 0 0 2 0 0 2 0 4 0 0 4 0 0 4 0 5 0 0 5 0 0 5 0 4 0 0 4 0 4 5 4 0

B

A5

85

T

A 7

B 5

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M. P.M. P.M.

T

A 2 2 2 4 4 4 5 5 5 4 4 4 5 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A5

89

T

A 7

B 5

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M. P.M. P.M.

T

A 2 2 2 4 4 4 5 5 5 4 4 4 5 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Bridge

D5 B^b5 G5 D5 B^b5 G5 D5

93

T

A 7 3 7 3 3 7 7

B 5 4 5 5 5 5 5

3 3 3 3 3 3 3

D5 B \flat 5 G5 D5 B \flat 5 G5

97

T
A
B

E5

101

f

T
A
B

Gtr I *fff*

T
A
B

E5

105

T
A
B

T
A
B

B5

109

T
A 9
B 7

T
A 9 10 9 7 9
B 7 10

B5

113

T
A 9
B 7

T
A 9 10 9 7 9
B 7 10

E5

117

T
A 9
B 7

T
A 9 9 9
B 7 7 7

E5

12th

T

A

B

T

A

B

B5

125

T

A

B

T

A

B

B5

12/8

T

A

B

T

A

B

I Guitar Break

♩ = 200

E5

D5

133

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

P P P P P P P P

138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

P P P P P P P P

D5

142

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

P P P P P P P P P P P P P P P P

E5

146

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

P P P P P P P P P P P P P P P P

Full 10

J Guitar Solo 1

D5

150

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

10 10 10 7 10

10 12 15 12

15 12 15 12

10 12 10

10 12 15

sl.

E5

154

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

12 15 12

15 15 15 12

12 14 14

12 14

12 14

tr

D5

158

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| T | A | B |
|---|-----------------|-----------------|
| | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 |
| | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |
| | | |

tr

| T | A | B |
|---|--|---|
| | 4 (5) 5 (7) 7 (9) 9 (11) 9 11 12 10 12 10 12 10 14 15 15 15 14 15 14 | |
| | | |
| | | |

H P

E5

162

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| T | A | B |
|---|-----------------|-----------------|
| | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |
| | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
| | | |

141514141514141514141514 17 5 1416 17161416171614161716141617161716 17161716171617161716171617161716 16

H P H P H P H P sl. sl. P P H P P H P P H P H P P H P H P H P H P H P

K Guitar Solo 2

D5

166

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

P P P P P P P P P P P P P P P P

E5

170

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

tr

Full..

174

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

Full Full Full Full Full Full Full Full

T

A

B

178

P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- Gtr I

T

A

B

-----, Full Full Full Full Full Full Full Gtr V

T

A

B

L Interlude

D5

182

Measures 182-185, D5 chord. The notation shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature is one sharp (F#).

Measures 182-185, D5 chord. The notation shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature is one sharp (F#).

F#5

186

Measures 186-189, F#5 chord. The notation shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature is one sharp (F#).

Measures 186-189, F#5 chord. The notation shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature is one sharp (F#).

E5

190

Measures 190-193, E5 chord. The notation shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature is one sharp (F#).

Measures 190-193, E5 chord. The notation shows a guitar melody in treble clef and a bass line in bass clef. The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature is one sharp (F#).

rit.

194

T 5 7 8 7 5 7 4 7 5 5 7 8 7 5 7 4 7

A

B

$\text{♩} = 140$
E5

198

T 5 7 8 7 5 7 4 7 5 7 8 7 5 7 4 7

A

B

D5

202

T 3 5 6 5 3 5 2 5 3 5 6 5 3 5 2 5

A

B

F#5

206

Tablature for measures 206-209:

| Measure | T | A | B |
|---------|----------|-----|---|
| 206 | 7 9 10 9 | 6 9 | |
| 207 | 7 9 10 9 | 6 9 | |
| 208 | 7 9 10 9 | 6 9 | |
| 209 | 7 9 10 9 | 6 9 | |

D#5

210

Tablature for measures 210-213:

| Measure | T | A | B |
|---------|---------|-----|---|
| 210 | 4 6 7 6 | 3 6 | |
| 211 | 4 6 7 6 | 3 6 | |
| 212 | 4 6 7 6 | 3 6 | |
| 213 | 4 6 7 6 | 3 6 | |

E5

214

Tablature for measures 214-217:

| Measure | T | A | B |
|---------|---------|-----|---|
| 214 | 5 7 8 7 | 4 7 | |
| 215 | 5 7 8 7 | 4 7 | |
| 216 | 5 7 8 7 | 4 7 | |
| 217 | 5 7 8 7 | 4 7 | |

M Outro

♩ = 150

Bm

218

Gtr I

T 2 2 2 3 2 0 2 2 2 3 2 0 2 3 5 7 5 3 2 3 2 3 2 3 2 0

A

B

P P P P sl. sl.

Gtr II

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

G

222

T 3 3 3 5 3 2 3 3 3 5 3 2 3 5 2 3 2 5 3 5 2 3 2 5 3 5

A

B

P P P P

Bm

226

T 2 2 2 3 2 0 2 2 2 3 2 0 2 3 5 7 5 3 2 3 2 3 2 3 2 0

A

B

P P P P sl. sl.

230

G#

rit.

T 4 4 4 6 4 3 4 4 4 6 4 3 4 6 3 4 3 6 4 6 3 4 3 6 4 5

A

B

P P P P

T 4 4 4 6 4 3 4 4 4 6 4 3 4 6 3 4 3 6 4 6 3 4 3 6 4 5

A 4 4 4 6 4 3 4 4 4 6 4 3 4 6 3 4 3 6 4 6 3 4 3 6 4 5

B 4 4 4 6 4 3 4 4 4 6 4 3 4 6 3 4 3 6 4 6 3 4 3 6 4 5

234

$\text{♩} = 80$

Bm

T 2

A

B

T 2

A 2

B 2